

**Hardrock Revision Team Members**  
**Lake City, CO**  
**July 15 – August 15, 2011**

A jury selected the following seven talented individuals to be members of Hardrock Revision's collaboration team. These artists, writers, and practitioners are donating their time to help envision solutions for the Ute Ule Silver Mine's mill and town site.



**HANNAH FRIES**

Massachusetts poet and associate editor of *Orion Magazine*

Hannah is a poet with an MFA from Warren Wilson and an interest in ecology and natural history. She enjoys engaging science in her work, having studied chaos theory in relation to poetry. She brings her experience as an editor—working with writers to help them articulate their ideas as artfully and effectively as possible—and her oral and written communication skills to bear both to facilitate good group dynamics and to help express the outcome of Hardrock Revision. Her contributions will draw on her pro-fessional experience making interdisciplinary connections—

among people, communities, culture, and nature; among wide-ranging issues and subjects; and among unlikely allies with unexpected common ground.

*I feel that art (as well as science) has a responsibility to the wider community, and it is a deep privilege to be part of a project that is so actively about putting art and science to work, in partnership. —Hannah Fries*

**BLAND HOKE**

Wyoming transdisciplinary artist and sculptor

Bland is an experienced public artist who is currently working on his MFA in Transdisciplinary Design at Parsons in New York City. Inspired by the use of discarded and neglected resources, he is relentlessly resourceful and able to envision and implement alternative uses for undervalued and overlooked materials, people, places, and situations. As a participant within a transdisciplinary team, he is fluent and experienced in collaborative settings. He has an open mind and faith in the creative process, which is essential in the process of working on a complex problem. Bland hopes to be able to use the Hardrock Revision experience to address resource issues in his home state of Wyoming.



*I am motivated by demonstrating new possibilities with the hopes of inspiring others to do the same. —Bland Hoke*

**JULIA LEWANDOSKI**

Public historian, writer, and musician



Julia is a historian living in Montreal, Quebec. She received her B.A. in American History & Literature from Harvard University and has worked on diverse public history and community projects. Her primary interests are rural and indigenous history, cultural geography, and how imagined landscapes interact with lived experiences. She brings insight into, and respect for, the challenges faced by Western communities with dependence on both natural extraction and tourist economies.

*Interpretive work to liberate a historic site from binary understandings could make room for community redefinition and economic revitalization.* —Julia Lewandoski



### **ANNA MACLEOD**

Irish sculptor, curator, and environmental artist

Anna is a lecturer in Fine Art at the Dublin Institute of Technology. Over the past 10 years, her art practice has been concerned with landscape studies and an investigation of the competing values placed upon the resources of the land. Through research and collaborations with landscape specialists, her work seeks to generate knowledge and provide new platforms to (re) imagine futures through interdisciplinary activities. She is enthusiastic about working toward a realizable

future for the Ute Ule town site that will benefit Hinsdale County.

*I see my role as a citizen artist to be at the core of my relationship with a broad spectrum of publics and audiences.* —Anna Macleod

### **LYDIA MOYER**

Videographer, documentarian, and educator

Lydia Moyer is a visual artist and media maker who lives and works in central Virginia. She earned her MFA from the University of North Carolina and is leads the new media program in the art department at the University of Virginia.

She has experience engaging with complicated issues from a creative standpoint and is sensitive to the fact that there are always multiple sides to every story. As a Hardrock

Revision team member, she hopes to apply her skills in art, videography, permaculture design, and mapmaking.



*I love that we have no idea where this might take us. The unknown is exciting.* —Lydia Moyer



### **BECKY SOBELL**

Landscape architect from Manchester, England

Becky is a landscape architect and senior lecturer at Manchester Metropolitan University, UK. She has worked on a number of complex, award-winning landscape projects across the UK, from inception to completion on site. Becky is interested in the complex patterning of human interactions with other fauna, flora and geological

phenomena. Her work involves collaboration with communities, as well as other professionals. She sees Hardrock Revision as a remarkable laboratory for testing ideas and ways of working.

*Obsolescence is an important issue in the 21<sup>st</sup> century.  
How we respond to superseded infrastructure is crucial to the  
future success of our communities.* —Becky Sobell

## **LINDA WYSONG**

Oregon public artist and community collaborator

Linda Wysong, an Associate Professor at the Pacific Northwest College of Art, is a cross-disciplinary artist who examines the connections between the natural and built environments. Her work includes public art, performance, video, and urban planning. Educated at the University of Maryland she now lives and works in Portland, Oregon. Linda's work has been shown both nationally and internationally. She brings a firmly held perspective that the natural and industrial systems can and should co-existence in a mutually beneficial manner.



*I am intrigued with the possibility of a transdisciplinary  
community that works collaboratively to imagine the future.*  
—Linda Wysong

## **HARDROCK REVISION LEADERSHIP**

**Grant Pound**, Executive Director of Colorado Art Ranch, is the Project Leader. Through the programs of Colorado Art Ranch, Grant has connected communities, inspired collaborations, fostered creative exploration, and built the creative capital of rural areas. His groundbreaking work has been recognized for promoting art as a catalyst for change.

**Kristie Borchers**, Executive Director of the Lake City Downtown Improvement and Revitalization Team (DIRT)

**Catherine Carella**, a student in the University of Colorado's Environmental Engineering Master's program

## **ADVISORS**

**Rob Blair, Ph.D.** has a degree in geology from the Colorado School of Mines, is the editor of *Western San Juan Mountains: their geology, ecology and human history*, and is the co-founder and president of the Mountain Studies Institute in Silverton, Colorado.

**Todd Bryan, Ph.D.**, senior associate with The Keystone Center, is the Project Facilitator. He has 15 years experience as an environmental mediator working with government agencies, tribal governments, industry, non-governmental organizations, and communities, where he develops collaborative approaches to environmental and natural resource decision-making.

**T. Allan Comp, Ph.D.**, holds a doctorate in history and leads the OSM/VISTA Team and Brownfields Initiatives at the Office of Surface Mining in the U.S. Department of the Interior. He founded AMD&ART, a non-profit that integrates the Arts and the Sciences in environmental remediation.

**Liz Francisco** is an archaeologist working for the BLM. She has worked as an archaeologist for the NPS, USFS, and the BLM. She worked for ten years in Mesa Verde National Park as a backcountry archaeologist specializing in the documentation and stabilization of Ancestral Puebloan architecture. Since 2008, Liz has been very active in the preservation of the historic mining sites along the Alpine Loop and is currently overseeing the restoration of the Tobasco Cabin on Cinnamon Pass and hopes to begin another large scale restoration project at the Golconda Boarding House in the near future.

**Chris Ray, Ph.D.** is a Research Associate in Ecology and Evolutionary Biology at the University of Colorado and an expert on pikas, an indicator species.

**Joseph Ryan, Ph.D.** is a Professor of Environmental Engineering at the University of Colorado and co-author of the Center for the American West's *Cleaning Up Abandoned Hardrock Mines in the West*.

**David Stiller, Ph.D.**, author of *Wounding the West: Montana, Mining, and the Environment*, is a hydrologist, geologist, water resources consultant, educator, and former executive director of the North Fork River Improvement District.

## **COMMUNITY ADVISORY GROUP**

**Kristie Borchers** (County/DIRT)

**Russ Brown** (owns downtown art gallery, former Town Trustee)

**Kasey Carrigan** (VISTA volunteer, has worked on some historical information for the Ute)

**Marian Hollingsworth** (DIRT chair & business owner - Blue Spruce Building Materials & Lake Fork Community Foundation board member & 30+ year resident & mother/grandmother)

**Grant Houston** (Silver World Newspaper, Historical Society - started the historical society thirty years ago, oversees the Museum, grew up in Lake City)

**Leslie Nichols** (teacher, chair of childcare center board, parent)

**John Smith** (former attorney and President of Lake City Arts Council)

**Stan Whinnery** (Hinsdale County Commissioner, experience in construction/excavation/ranching, fifth generation - family settled the area, experience in mining as well)

**Danielle Worthen** (Lodging Tax Board & business owner - Hall Realty & grew up in Lake City)

## **SUPPORT HARDROCK REVISION**

For more information about Hardrock Revision, please contact:

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