



Wade in the Water

Schedule (subject to change, but we're very close)

Register online at www.coloradoartranch.org/current.htm

\$225 for the full Artposium, \$35 per half-day (excluding breakout sessions)

Friday, May 21

SteamPlant Event Center Ballroom

5:00 pm Registration, cash, finger food

6:30 Welcome and Introductions -Grant Pound, Executive Director, Colorado Art Ranch

6:50 "Wade in the Water" -Linda Taylor and the Noteables

7:00 Craig Childs: The Secret Knowledge of Water
Author, naturalist, and desert adventurer describes the magic and devastating power of water.

8:00 River of Songs -Linda Taylor and the Noteables

8:30 Reception, cash bar, finger food

Saturday, May 22

SteamPlant Event Center Theater

7:30 am Bird Walk -Andrew Mackie

Join birder and naturalist, Andrew Mackie, for a walk around one of the best birding sites in the area. The group will meet at the Sands Lake State Wildlife Area and go for an easy stroll around the small lake looking for birds and other wildlife. Andrew will share his knowledge of birds and the interdependence many of them have for open water and wetlands. Bring bino's and a jacket.



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8:30 Continental Breakfast and Registration

9:45 Welcome to the Salida Artposium -Grant Pound

10:00 Greg Hobbs: The Politics of Water

Through the eyes of a poet and water law expert, Greg will give us insight into the controversies surrounding water.

11:00 Lunch and Optional Roundtable Discussions on Water Issues

Early Afternoon Workshops: 12:30 to 2:30

Riverside Annex unless otherwise noted

A. Notes from the Fish -Amy Laugesen

Work with sculptor Amy Laugesen to create fish in clay that can be painted when dry. In some Adirondack resorts, fishermen put a rolled up piece of paper with instructions for cooking in their fish's mouth to let the chef know how to prepare it. Our fish will have notes from the fish (that you write--fish can't write) about water, their habitat, or general wishes. Materials provided.

B. The Properties of Water -Linda Overlin

Chemistry lab was never this fun--experience the amazing properties of water. Join naturalist and educator Linda Overlin in an exploration of the properties of water. Conduct experiments, build models, and make your own emulsion. Learn how water striders can walk on water, why water can travel uphill, and why wine spills spread out on your tablecloth.

C. The World in a Grain of Sand: A Brief Immersion in Haiku

-Barbara Ford

This diminutive Japanese poetic form has found its way into countless languages all over the world where it happily adapts to the local customs, while retaining the essence of its homeland. Join presenter Barbara Ford in exploring the 'wordless poem' using water as our starting point, whether river, ocean, cloud, or ice cube. We'll play with haiku in traditional and non-traditional ways, and experiment with the form as a paddle, an umbrella, and a lifejacket. Bring a notebook and pen.

Late Afternoon Workshops: 3:00 to 5:00

Riverside Annex unless otherwise noted

D. It's All Downhill: Water Event Mapping -Sherrie York

Using a mix of words, images and symbols, we'll build an event map of time spent next to the Arkansas River and in Sands Lake State Wildlife Area. Investigate all the ways water moves through this small area and trace the course of local flow as you encounter it. All materials will be provided, but feel free to bring your own journal or sketchbook.

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E. Reflections: Photographing Water -Kit Hedman

Our photography begins with a conversation about our preconceptions. What is included when we think of a river landscape? Sandy or rocky shorelines? Cottonwoods or willows? What does a river mean? After we move into the field,



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approaching our subject in a contemplative frame of mind, the landscape will reveal itself. What can be seen? Some of us might have a camera, some not. What do we see? This is our task, to show what we can capture and present it in its most striking form. Bring a digital camera or just come and learn to “see”.

F. Listening to the Voice of the River -Susan J. Tweit

Immerse yourself the stream of creativity by playing with water and words. We’ll listen to the voice of the river and let it pour through us to cleanse and refresh our creative energy. We’ll invoke water words to write our way into the river of life and tap into what it can teach us about the flow and nature of our own lives. Bring notebook and pen.

G. River Rhythms -Bones

Explore Afro: Cuban rhythms that interlock to create an ensemble piece. The song “Água que Va Caer” (“The Water Falls”) will be created with the use of learned rhythms, singing, and accompaniment of steel-drum and marimba. No percussion experience is necessary. You may bring your own drum if you have one.

5:00 to 7:00 Dinner on Your Own

7:00 Meet the Residents

Café Dawn, 203 West First Street

See and hear from the Artists-in-Residence who have been working in Salida and Gardner for the past month.

Sunday, May 23

SteamPlant Event Center Theater

7:45 am Water Meditation -Marsha Sherry

We’ll spend some quiet time reflecting on what water means to ourselves and our world. Meet at the corner of Riverside Park by the F Street Bridge and then walk as a group to the meditation site.

8:30 Continental Breakfast

9:30 Welcome Back -Grant Pound

9:35 Cataract -River Tribe Drum and Dance Troupe River Tribe will perform an original dance and drum rhythm “Cataract”. Cataract is a term meaning “a sudden rush of water” and this piece is a tribute to the spring runoff and the influence our river has on our lives in Salida. Lawton Eddy contributes original poetic lyrics to open and close the piece.

9:45 Basia Irland: Water Library

Artist and videographer Basia Irland describes her international, interdisciplinary water projects.

11:15 Presenters’ Panel Wrap-up -Gavin Maurer



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