

Hardrock Revision Presentations

Mary Stigall Theater unless otherwise noted
Lake City, Colorado

July 17 7:30 p.m.

Meet The Artists (First Four)

Hannah Fries- Massachusetts poet and associate editor of Orion Magazine

Bland Hoke- Wyoming transdisciplinary artist and sculptor

Julia Lewandoski- Public historian, writer, and musician

Anna Macleod- Irish sculptor, curator, and environmental artist

July 19 7:30 p.m.

The the San Juan Mountains: a Dance of Rocks, Energy and Time

Rob Blair, Ph.D. has a degree in geology from the Colorado School of Mines, and is Professor emeritus of Fort Lewis College. He is the editor of Western San Juan Mountains: their geology, ecology and human history, and is the co-founder and president of the Mountain Studies Institute in Silverton, Colorado.

8:30 p.m.

3 Team Artists

Lydia Moyer- Videographer, Documentarian, And Educator

Becky Sobell- Landscape Architect From Manchester, England

Linda Wysong- Oregon Public Artist And Community Collaborator

July 20 2:00pm

AMD&Art: How Art Was Used in a Coal Mine Reclamation

T. Allan Comp, Ph.D., holds a doctorate in history and leads the OSM/VISTA Team and Brownfields Initiatives at the Office of Surface Mining in the U.S. Department of the Interior. He founded AMD&ART, a non-profit that integrates the Arts and the Sciences in environmental remediation.

July 22 7:30 p.m.

Jamestown Colorado and the EPA. The experience of the people of Jamestown, CO, who resisted EPA intervention and found it to be difficult to do a stakeholder-initiated cleanup

Joseph Ryan, Ph.D. is a Professor of Environmental Engineering at the University of Colorado and co-author of the Center for the American West's *Cleaning Up Abandoned Hardrock Mines in the West*.

July 22 7:30 p.m.

How'd We Get Here: A Story of Hardrock Mining and Its Aftermath in the American West

David Stiller, Ph.D., author of *Wounding the West: Montana, Mining, and the Environment*, is a hydrologist, geologist, water resources consultant, educator, nurseryman, and former executive director of the North Fork River Improvement District. He splits his time between Hotchkiss and Denver.



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July 26 8:30 p.m.

Hardrock Revision: Using Art, Science and Community to Envision Uses for the Ute Ulay Mine Site

Grant Pound and Hardrock Revision Team. Grant is the co-founder and executive director of Colorado Art Ranch. He has a background in biology and art.

July 27 7:30 p.m.

The Latest Poop On Mine Reclamation: Reducing Acid Mine Drainage

Ronald Cohen, Ph.D., Associate Professor of Environmental Science and Engineering at the Colorado School of Mines, is an expert in the development and optimization of micro-biological treatment systems for mine drainage.

July 29 7:30 p.m.

When Tailings are Habitat: Hardrock Mining and the American Pika

Chris Ray, Ph.D., is a researcher at the University of Colorado, studying threatened plants and animals. She has conducted long-term research on the American pika, a “rock rabbit” that inhabits natural rock-piles and often colonizes the tailings of hard-rock mining operations. Her analyses have demonstrated that the pika’s recent decline in some locations can be explained by climate, and her models suggest that climate change will soon affect pikas everywhere, unless the microclimate within a rock-pile can shelter pikas from changing atmospheric conditions.

August 7 8:30 p.m. Silverton

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August 13 All Day

Hardrock Revision Artposium

Come here and discuss the vision that the Hardrock Revision Team has come up with.



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